JULIE COLLINS

[www.djprojects.net](http://www.djprojects.net)

Described as an artist who just wants to see good thing happen, I have supplemented my art practice with business, curatorial, marketing, teaching and project management roles. These roles have given me a range of transferrable high-level management skills.

**Education**

2007-08 Ballarat University, Masters of Visual Arts.

1985-87 Victoria College, Prahran Campus. Bachelor of Fine Arts.

1883-84 Box Hill College of T.A.F.E Melbourne, Tertiary Orientation Program & Vocational Orientation Program.

**djprojects**

**2005-**

Joint Managing Director with Derek John. (4 staff)

djprojects is multi layered business

* Curatorial/Artistic Direction services
* Public Art Consultation & Project Management
* Artist Management
* Design & Fabrication

-Sculptural and Sculptural

* Sculpture

-by Julie Collins and Derek John

**Sculpture by Julie Collins & Derek John**

30 years as an exhibiting sculpture both nationally and internationally, collaborating with Derek John since 2000. 20 Solo exhibition 116 group exhibitions.

**Lorne Sculpture Biennial**

2011, 2014 & 2016.

Curator/ Artistic Director

Lorne Sculpture Inc is a not for profit organisation with a paid curator position. As Curator I have been responsible for developing the curatorial vision and associated education program, budgets, EOI development, selection of artists, catalogue copy, site selection, permits, risk management and installation management. I have been working directly with the committee on all aspects of strategic planning, networking, political lobbying, marketing/PR, sponsorship, grant writing and stakeholder management. Visitor numbers have increased from 11,000 in 2009 to estimate 70,000 in 2016. [www.lornesculpture.com](http://www.lornesculpture.com)

This contract finished in April 2016.

**BOAA – Biennale of Australian Art.**

21 Sep -6 Nov 2018

**Project Development Stage**

Major visual art event showcasing the best Australian contemporary artists.

BOAA will activate the whole of Ballarat turning it into an exhibition space.

Indoor and outdoor exhibitions, nighttime projections and creative lighting effects.

This six-week exhibition will be a coming of age for Australian audiences.

We will see the best Australian contemporary art without the need for it to be juxtaposed with International projects to be seen as relevant. Ballarat is well placed to host Victoria’s most significant contemporary art event with its strong gallery and public art collection and growing contemporary scene.

BOAA will showcase living Australian Artists, this is unique with no other major curated art biennale event focusing on Australian artists alone. Artists from every state will be represented.

This exhibition will tell Australian stories, stories of our past, present and future.

It will reflect what it means to be Australian today. It will have a strong Aboriginal focus as well as celebrating our multiculturalism. It will be an exhibition that marks our time and place within history.

The 2018 event has potential to be the flagship event with a Culture City program for Ballarat in 2018, taking in a full year of programming across the arts and culture sector within the region.

* Over 150 of Australia’s best visual artists showcased
* Target audience: 100,000 plus over the 6 week period
* Melbourne, interstate and international visitors
* Dates: Sep-Nov 2018 then every two years (biennale)
* $2.5 million budget
* Funding a mix of Local, State, Federal Government, Corporate, Private and Philanthropic funding.

& gallery

**2015-**

Commercial gallery specialising in Contemporary Sculpture, 220 Spencer Street Melbourne. Gallery Director and Curator, responsible for all financial management, strategic planning, marketing PR and sales. (2 staff)

Under contract by Far East Consortium. [www.fareast.net.au](http://www.fareast.net.au)

**Artist Management of Josh Muir**

2014-

Josh Muir is a Young Ballarat Ingenious artist, since 2014 I have been his manager, curatorial advisor & mentor. Responsible for financial management, exhibition planning, grant writing and strategic career planning. Josh is currently the recipient of the Hutchinson Fellowship which involves $45,000 stipend and 12 months residency at the Victorian College of the Arts. Josh has also been commissioned as the major project for White Night Melbourne with a projection project across the whole of National Gallery of Victoria St Kilda Rd.

**City of Ballarat**

2011-

**Public Art Coordinator (3 day per week position)**

**Permanent Public Art Commissioning**

Responsible for commissioning of new permanent public art projects. Responsible for all aspects of commissioning, concept development, site selection, brief writing funding partnerships, grant writing, stakeholder management, risk assessment & management, installation processes and event programming for launches.

Recent projects include 3 Bridge Mall commissions, Bakery Hill, Delacombe Wetlands, Learmonth, Buninyong & Open Monument, Main Rd, Bunjil – Lake Wendouree.

**Public Art Galleries**

As part of this role I have developed permanent public art exhibiting spaces and have been responsible for ongoing curation of these spaces including EOI artist selection, installation, PR & marketing .

* ContainART Regional Touring Container Gallery.
* Unicorn Lane Gallery. Unicorn Lane off Sturt Street.
* Police Lane Gallery. Next to Art Gallery of Ballarat.

**Temporary Public Art Projects- Curator & Project Manager**

* Winterlude Performance Art Programming
* Interventions- *art project aimed at altering the everyday.*
* Luminescent Jungle- Artist Ash Nicholls and Leadon
* Coal Diggers- Artist Climacts.org.au
* Climate guardians- Artists Climacts.org.au
* Urban Dwelling- Artists- Liz Walker & Avis Gardiner.
* A Regional Art Perspective, Backyard Gallery, Ballarat. 10 Regional Sculptors.
* Launch Pad, Unicorn Lane Gallery, Ballarat. Curator on behalf of the City of Ballarat.
* City of Ideas, Curator on behalf of the City of Ballarat. Virtual project asking artist to imagine Public art for the City of Ballarat.
* A Public Art Perspective, Backyard Gallery, Ballarat. Curator on behalf of the City of Ballarat. 10 sculptors in the public art field.
* Street Art Under the Starlight, Town Hall projection mentor project. Curator, commissioning of 10 short video works for town hall projections.

**Montie Co**

**Monties Bar**

1999-2007 Owner & Managing Director of Monties Bar, 200-patron bar in Smith Street Fitzroy. 25 staff. Responsible for day to day management, strategic planning, financial management, staffing, marketing, event management.

**Via Restaurant**

2003-2007 Owner & Managing Director of Via, 60 seated fine dining restaurant in Smith Street Fitzroy. 10 staff. Responsible for day to day management, strategic planning, financial management, staffing, menu planning and marketing.

**Monties Catering**

**2000-2007** Owner & Managing Director of catering company specialising in weddings and large-scale functions. 15 staff. Responsible for, quotations, stakeholder management, staffing, menu planning, marketing and additional event management.

**Contemporary Sculptors Association**

**& Yarra Sculpture Gallery**

1997- 2005 Founding member and Chair of not for profit artist run organisation 350-400 membership base. Responsible for Association forming, strategic development, budgeting, program development, curation of Yarra Sculpture Gallery, Managing editor of newsletter, ongoing program of event forums ,artist workshops and stakeholder management including City of Yarra, sponsors, patrons and membership base.

**Selected curatorial projects 1997-2005.**

* One Night Stand University of Ballarat Student Performances, Yarra Sculpture Gallery. Curator. 6 Performance Art Projects
* Off Spring (Calling all kids of sculptors) Yarra Sculpture Gallery. Curator.

Exhibition showcasing children of sculptors artwork.

* One World, Ship of Fools. 35 artists from 13 countries respond to Global Warming. Yarra Sculpture Gallery, Ballarat Mining Exchange. Curator
* Artist from around the world were sent a template of a small ship ask were asked to create a ship of fools artwork and send it back to Australia to be exhibited.
* Ten, Yarra Sculpture Gallery 10th Anniversary exhibition. Curator. Celebrating 10 years of the Yarra Sculpture Gallery and CSA. An exhibition showcasing the original-exhibiting artists from 1997.
* Archive, Yarra Sculpture Gallery. Curator. Research and exhibition into the History of the CSA and Yarra Sculpture gallery.
* Water, Yarra Sculpture Gallery. Curator. 15 artist respond to water and the drought.
* Waste Not, Want Not. Edinburgh Gardens and Yarra Sculpture Gallery. Curator.

Major group installations of recycling crates surplus to need by the City of Yarra.

* ARI(artist run initiatives) Event Project Coordinator. Yarra Sculpture Gallery.

Curator of projects for Yarra Sculpture Gallery as part of the ARI state wide event funded by Arts Victoria. Curated 3 separate exhibition and catalogue preparation.

* CSA Auction Yarra Sculpture Gallery. Project Curator. Fundraiser auction for CSA 60 artworks.
* Committed Committee. Yarra Sculpture Gallery. Curator. Exhibition show casing the sculptors of the current and past committee of the CSA.
* Bonanza05, Yarra Sculpture Gallery. Project Curator. Group member award exhibition.
* Live- Installation/performance. 3 week program Yarra Sculpture Gallery with Victorian College of the Arts Students. Curator. Series of performance art and one night installation projects.
* Melbourne Component Sculpture Survey 01, Gomboc Gallery Western Australia. Curator. Showcase of 25 Victorian Sculptors in conjunction with WA sculptors.
* One Night Stand, Yarra Sculpture Gallery, Melbourne. Curator. One night one projects on 4 weeks, 8 projects in total.
* Dear John, One Night Stand, with Larry Walsh. Yarra Sculpture Gallery & Monties Bar. Performance art project with indigenous elder Larry Walsh.
* Overue, Yarra Sculpture Gallery. Project Curator. 35 Artists.
* Commissions Rejected, Yarra Sculpture Gallery. Curator. Research and exhibition relating to the artists who get rejected for public art projects. The ones that got away.
* ‘Seamless’ Yarra Sculpture Gallery. Curator. Exhibition with Victorian College of the Arts Students as part of the off site program I developed whilst lecturing at the VCA.
* Enough Space, Yarra Sculpture Gallery Melbourne. Curator. Founding exhibition at Yarra Sculpture. Australia most innovative sculptors under one roof in the new gallery.

Industrial Plant Maintenance

1888- 1999

Marketing Manager of Family Business Operation. IPM specialised in factory relocation services, crane truck hire and electrical maintenance. Responsible for re branding company, developing and implementing marketing plan.

**Additional Recent Projects under djprojects**

* **Inverloch Kinetics** – Sculpture event.

Project development for Bass Coast Shire, on behalf of Cr Mayor Jordan Crugnale. Full strategic planning involving concept development, business, marketing and sponsorship plan.

* **Sandra Minchin** in Ballarat, Residency. Curator. Irish based performance artist presented a series of performance projects and photographic installation in Melbourne and Ballarat
* **Golden Plains Arts Trial** 2008 & 2010. Development of concept for 1st Arts Trail in Australia. 45 artists 20 locations. Curator and project manager for Golden Plains Shire. Continued on to curate 2nd arts trail in 2010.
* **Napoleons Arts Festival**, Western Victoria. Curator. Visual arts, performance, artist in residencies & community workshops.
* **Williamstown Festival Contemporary Art Prize**, Melbourne. Curator

100 emerging artists award exhibition. EOI process selection, installation and event management.

* **Toorak Festival of Sculpture,** Toorak Village, Melbourne. Curator.

Developed the exhibition into an outdoor exhibition displaying sculptures on the footpath rather than within the shop windows.

* **Begonia festival float,** with Napoleons Primary School.
* **Lethbridge & Napoleons Bus Stops**. Working with local school children.

**Additional roles & advisory positions**

* 2010-2011 Public Art Advisory Committee, City of Ballarat
* 2010-Judge, Glenlyon Sculpture Prize.
* 2005-08 Chair of Contemporary Sculptors Association.
* 2005-07- Sculptural Advisor to Toyota, Australia.
* 2000- Judge of Maryborough Sculpture Prize.
* 1999-01 Lecturer in Sculpture, Victorian College of the Arts.
* 1996 Lecturer in Sculpture. RMIT TAFE.
* 1995 Artist Member, Urban Design Committee. City of Manningham.
* 1990-93 Tigerland Studios Coordinator. 15 artists
* 1986-89 Caravan Sculptors Studio Coordinator. 45 artist

**Mentorships**

* 2014- Mentoring Josh Muir in career development. (Julie as Mentor)
* 2011 Leap project, Vic Health funded project (Julie as Mentor).
* 2010-11 Contemporary Sculptors Association. (Julie as Mentor).
* 2007- Marsha Pels, New York Sculptor, in New York (Julie as mentee).

For full details including catalogues please visit [www.djprojects.net](http://www.djprojects.net)