

Tools of the Trade

JASON WATERHOUSE

Jason Waterhouse's sculptural practice is underpinned by ideas of contemporary architecture, urbanization and how we live with the 'stuff' around us. In Waterhouse's studio, ubiquitous objects such as the body of a car, a gardener's shed, pencils, tools and tree branches undergo a series of interventions resulting in a hybridized object that occupies an uncanny space between the past and the present, the natural and the manufactured.

In *Tools of the Trade*, Waterhouse presents a series of everyday hand and power tools that have been seamlessly modified through a number of varied sculptural interventions. Screwdrivers can be seen morphing into branches, an electric sander excretes an explosive lurid glossy pink growth, axes grow burls, antique tools sprout crystalline growths and play host to otherworldly geological forms.

Tools of the Trade investigates the innate potential of things. Each object alludes to an inner power, some bursting and rupturing from within, others appearing to slowly grow and morph into hybrid forms. There is also a subtle subversion at hand. In making, the tool is the starting point, the implement required to perform the task, to create, to build, however they also demarcate the end, stripped of their functionality the maker also becomes *the made*. Imbued with Waterhouse's surreal and often humorous visual language, *Tools of the Trade* presents hybridized prototypes for a fourth dimension, offering up an alluring and enigmatic world of 'what if's' for humankind, nature and industry.

Jessica Bridgfoot 2016

BIOGRAPHY

Jason Waterhouse completed a BFA in sculpture (Monash University) and completed Honors at the VCA in 1999. Over the last 17 years Waterhouse has exhibited his work extensively throughout Australia and, in 2005, was awarded the Moreland Sculpture Prize.

Since then he has been exhibited in the prestigious Helen Lempriere, the McLelland Sculpture Prize and the Melbourne Prize for Urban Sculpture.

Waterhouse has held solo exhibitions at Linden Contemporary, Yarra Sculpture Gallery, Dark Horse Experiment, and Stockroom. Waterhouse's work is held in significant private and public collections and has been commissioned to create major public works for the City of Ballarat and Hepburn Shire, Victoria.

jasonwaterhouse.com

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Bricoleur
 2016
 antique hammer, styrene,
 polyester resin, acrylic paint
 13 (h) x 4 (w) x 9 (d) cm
 \$ 850



Pincers #3
 2016
 antique pincers, steel, paint
 28 (h) x 5 (w) x 5 (d) cm
 \$ 850



Pincers #2
 2016
 antique pincers, steel
 52 (h) x 8 (w) x 4 (d) cm
 \$ 850



Pincers #1
 2015
 antique pincers, steel
 36 (h) x 14 (w) x 8 (d) cm
 \$ 850



On the Backs of Men
 2016
 charcoal on paper
 180 (h) x 220 (w) cm
 \$ 3950



King Dick
 (table 1)
 2016
 antique wrench, steel
 31 (l) x 8 (w) x 4 (d) cm
 \$ 850



Bonsai Secateurs
 (table 1)
 2016
 antique secateurs, steel
 31 (l) x 5 (h) x 5 (d) cm
 \$ 850



Core Sampler
 (table 1)
 2016
 antique reamer, steel
 29 (l) x 3.5 (h) x 13 (d) cm
 \$ 850



Wire Shears
 (table 1)
 2016
 antique shears, steel
 32 (l) x 4 (h) x 10 (d) cm
 \$ 850



Tin Snips
 (table 1)
 2016
 antique snips, steel
 25 (l) x 3 (h) x 6 (d) cm
 \$ 850



Shifting Spanner
 (table 2)
 2016
 antique spanner, steel
 25 (l) x 3 (h) x 9 (d) cm
 \$ 850



Combination Square
 (table 2)
 2016
 antique combination square,
 steel
 31 (l) x 3 (h) x 11 (d) cm
 \$ 850

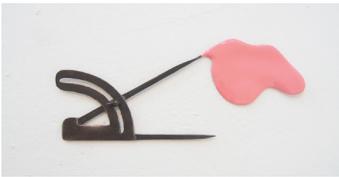
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Threader
(table 2)
2016
antique threader, steel
67 (l) x 5 (h) x 10 (d) cm
\$ 850



Cable Crimps
(table 2)
2016
antique cable crimps, steel
27 (l) x 4 (h) x 9 (d) cm
\$ 850



Liquid Measure
2016
antique protractor, polyester resin, enamel paint
36 (l) x 2.5 (h) x 17 (d) cm
\$ 590



The Amoebic Ozito
2016
ozito orbital sander, styrene, polyester resin, enamel paint
35 (h) x 40 (w) x 23 (d) cm
\$ 990



Driving Stick
2016
various screwdrivers, wood, polyester resin, acrylic paint
50 (l) x 15 (h) x 14 (d) cm
\$ 1100 (including table)



Through the Woods
2016
antique tomahawk, wood, polyester resin, acrylic paint
59 (h) x 15 (w) x 4 (d) cm
\$ 990



Shooting the Breeze
2016
antique shotgun barrel, wood, polyester resin, paint
170 (h) x 23 (w) x 23 (d) cm
\$ 1250 (including plinth)